CAITLIN HARRIS

EDUCATION

Bard College Annandale-on-Hudson, NY
August, 2015 - May, 2020
BA in Studio Art

Hunter College Elementary & High School
NYC September, 2002 - June, 2015
Award in Visual Art

Bridgeview School of Fine Art LIC, NY
September, 2010 - June, 2015

CONTACT

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WORK EXPERIENCE

- **Studio Art Tutor, Bard College Learning Commons** September 2018-present
  Available for students who have demonstrated an interest/need for help in studio art.

- **Counselor and Art Instructor, Camp Oasis,** June 2016-2019 Deckers, CO
  Volunteer leadership position at a camp for kids with Crohn's and Colitis. Counselor for a cabin of fifteen teenage girls. Planned camp-wide art activities and helped campers develop personal therapeutic practices through art making.

- **Manager, Tivoli General** Tivoli, NY, May 2018-present
  Responsible for food preparation/service, inventory/orders, lettering/displays, training new staff.

- **Art Contributor, Bard Papers** Bard College, September 2018, present
  Annual arts and literary magazine featuring selected works by undergraduate and faculty work.

- **Crisis Counselor, BRAVE** Fall 2017- Spring 2019
  Bard's 24/hr emergency hotline in which volunteer, on-call counselors offer students immediate support and access to appropriate resources.

- **Club Head, Chronic Illness Support Group, Bard College** September, 2015-May, 2018
  Organized weekly meetings in which chronically ill students gathered to respectfully discuss unique experiences and offer support and solutions.

- **Art Instructor, Pete McGuinness Senior Center** Brooklyn, NY September, 2015-May, 2018
  Taught an arts and crafts class to a group of twelve seniors who learned how to make jewelry and other objects that they could keep or share.

SHOWS

Bard College's Fund For Visual Learning Benefit and Auction Opening
Fisher Studio Arts, October 2019

***Then She Did,* Curated by Melissa McCaig-Welles and Lori Zimmer**
LiC-A/Plaxall Gallery, March 3- April 7, 2018

AWARDS

Beth M. Uffner Scholarship Bard College, 2019
Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays serious interest in the arts.

Women's Studio Workshop Scholarship, Julianne Swartz, August, 2019
Took a Paper Cutting/Making workshop for half tuition.

Suzanne Clements Zimmer Prize Bard College, 2018
Given annually to a deserving and promising sophomore art major.

SPECIAL SKILLS

- Microsoft Word, Powerpoint, Excel
- Adobe Photoshop, Premiere, Muse
- Social Media
- Meticulous attention to detail
- Able to learn new processes quickly
- Strong at organization (physical or digital)
- Comfortable in leadership roles/public speaking
- Takes direction well
- Proactive and efficient worker
- Eloquent/proficient writer
- Advanced interpersonal skills

COURSES

PRINTMAKING I: INTAGLIO
Lothar Osterburg

PRINTMAKING II: SCREEN PRINTING
Beka Goedde

DRAWING I
Ken Buhler

DRAWING II: THE FIGURE
Joe Santore

PAINTING I
Medrie Macphee

PAINTING II: ABSTRACTION
Laura Battle

SCULPTURE I
Julianne Swartz

SCULPTURE II: CASTING
Daniella Dooling

SCULPTURE III: ADVANCED CASTING
Daniella Dooling

SCULPTURE III: INTERACTIVE STRATEGIES
Julianne Swartz

SCULPTURE III: EXTREME TEXTILES
Ellen Driscoll

EXTENDED MEDIA I
Dave McKenzie

EXTENDED MEDIA II
Dave McKenzie

COLORAMA
Ken Buhler

PERFORMANCE & VIDEO
Ben Coonley